

racoco productions

repertory

www.racoco.org/repertory.html



Of My Eye (2003)

8.5 minutes; 4 performers

Costumes by Agata Olek

A syncopated, off-kilter quartet for people fumbling to connect by means of that time-honored offering, the apple. With real apples as props, the performers pursue patterns and grids in a structural exploration of space and personal boundaries.

Technical requirements: None.

Time on My Hands (1999)

5 minutes; Solo

Signature solo by artistic director Rachel Cohen inspired by classic stage sirens and silent film clowns. Struggling to maintain dignity while taming errant body parts, one thing leads to another and a diva finds she is not alone, and never idle.

Technical requirements: None.



Flight of Fancy (2001)

8 minutes; 2 performers

Costume design by Mindy Nelson

Two unearthly creatures inside sculptural, body-altering costumes journey through their inner and outer landscapes, to jazz standards eerily interpreted by harmonica. Movement alternates between playfully gestural and ecstatically soaring.

Also available as a short film. Directed by Leighton Edmondson and featuring Rachel Cohen and Ariane Anthony. Edited by Andreas Troeger.

Technical requirements: None for the stage version; for the film, a video projector and screen.

Recidivistas (2005)

10 minutes; 3 performers; Original score by Chris Becker

Costume design by Renee Snelson

Set design by Rachel Cohen & Greg Svetz

A further foray into performer interaction with sculptural costume elements. All dressed up with nowhere to go, three performers are buried in dirt to their shins in human-sized planters. Strongly rooted, placed in proximity but always isolated, the three communicate by semaphore, reaching beyond their potted prisons and toward the light.

Requirements: Strong stagehands to set the potted performers on stage.

