

racoco productions

repertory

www.racoco.org/repertory.html



How Many Licks (2003)*

35 minutes; 5 dancers, plus 7 extras
(can be community members, see laboratories)
Costumes and masks by Agata Olek
(masks can also be created as part of a Racoco Productions laboratory)
Lighting design by Severn Clay
Music by Barry Russell
and The Yorkshire Classic Brass
(recorded; can also be played live)

A slightly twisted suite chronicling the exhilaration and desperation inherent in birthdays. Using masks, whimsical costumes, and a variety of traditional dance forms, 5 performers explore the darker side of parlor games, peeling through layers to illustrate that the packaging and the contents are sometimes difficult to distinguish. If your head were a piñata, what would you find inside?

* *How Many Licks* can be accompanied by a workshop in which community members create their own piñata masks, play with mask technique, and learn a section of the choreography, then perform in the finale with the cast. Good for all ages.

Technical requirements: Minimal. The masks are hung from the ceiling or grid.

