



racoco productions

repertory

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### If The Shoe Fits (2005)

1 hour and 20 minutes

7 performers

Original score by composer Chris Becker (recorded)

Crocheted sets & costumes by visual artist Agata Olek

Lighting design by Simon Harding

Hair and makeup design by Darby Shields  
and Maria de Los Angeles

The Cinderella story through a surreal kaleidoscope of theater, dance, visual art, video, and clown techniques, 20 lbs of flour, and 400 square feet of crochet. The 7-performer ensemble explores the expectations we harbor as would-be protagonists in our personal blends of traditional fairy tales and myths, how we fail to live up to them, and yet persevere.

Technical requirements: The original theater had a balcony; a wooden set structure can be built to accommodate the upper level activity. The crocheted set can be adapted to be hung in various ways according to the space. A simple pulley system is constructed to allow the shoe lights to fly in and out and the crochet wall to be pulled off by the performers.

