

Rachel Cohen

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EDUCATION

1996 BA, Harvard University Self-designed major, "Performance as Communication"

SELECTED MAJOR SHOWS

Abrons Arts Center, NY, NY	2019
La Poêle, Montreal, Canada	2019
La Obra, Bagnolet, France	2018
Brooklyn Performance Combine, Brooklyn, NY	2017
Collaborations in Dance, Triskelion Arts, Brooklyn, NY	2015, 2016
Soaking WET, West End Theater, New York, NY	2015
Norte Maar Festival, Strand Theater Plattsburgh, NY	2014
Chashama New York, NY	2014
SOAK, CAVE Brooklyn, NY	2014
New Performance Series, Incubator Art Space New York, NY	2013
Danspace Dance:ACCESS series New York, NY	2013
Women in Motion, Estrogenius Festival TBG Theater, New York, NY	2012
Maryland Institute College of Art Baltimore, Maryland	2012
Emelin Theatre Mamaroneck, NY	2011
The Construction Company New York, NY	2011
Binarium Sound Series Houston, TX	2010
Judson Church New York, NY	2010
All Fired Up Clay Symposium Purchase College, NY	2008
The 14th Street Theater New York, NY	2008
The Secret Theater Queens, NY	2007
The Brick Brooklyn, NY	2007
Galapagos Art Space Brooklyn, NY; hosted monthly series of work in progress	2007
Contemporary Dance Festival, Bytom, Poland	2007
World Financial Center Arts and Events series	2006
Chashama's Oasis Festival New York, NY	2006
Rainbow Trust benefit, London, England	2005
Walkerspace New York, NY	2005
NYC Halloween Parade Event with artist Olek, commissioned by Pop Sustainability	2004
Mix Art Myrns Toulouse, France	2003
Williamsburg Art Nexus Brooklyn, NY	2003

LIST OF WORKS

Soft Crack (2019 in progress) solo with salt-water taffy, original score
TILT (2019) – 1 hour performance with 5 performers, 1 tap dancer, and 4 musicians, original score; wood set
Recidivistas (2017) – outdoor performance installation for 25 dancers in flowerpots
Paper Works (2014-17) - series of performances/installations with visual artist Stephanie Beck and composer L. Wright
Construct (2013) – 60min, 4 performers, 4 musicians; wood sculptures with tap dancer Warren Craft, music by L. Wright
I would (2012) – 45min, 5 performers wooden interactive sculptures, music by Lynn Wright
Short works (2008-2011)
Like Dirt (2008) – 45min 4 performers, 3 musicians, 1 clay artist, clay set, original score
Suite (2007) – 55min 5 performers, chewing gum and taffy, original score and arrangements
Thrown b (2007) – 10 min 3 performers, 5 min film, clay set, original score
Rozmowa Controlowana (2007) – 20min 15 performers, one marching band, crocheted costumes
Thrown (2006) – 1hr 3 performers, 2 musicians, clay set, original score
Recidivistas (2005) – 15min 3 performers, 3 large flower pots, original score
If The Shoe Fits (2005) – 1hr 20min 7 performers, original score, crocheted set/costumes, flour
How Many Licks (2003) – 55min 12 performers, 12 pinata masks
Flight of Fancy (2003) – 12min film with director/cinematographer Leighton Edmondson
In Deeper (2002) – 4min 15 performers, one empty pool, original score Dancenow Downtown, NY, NY
All the Much I Have Not Went (2002) – 16min 3 performers, 3 musicians, original score

In the Deep End (2001) – 4min 8 dancers, Dancenow Downtown festival, New York, NY
Time on My Hands (1999) – 8 min, solo, American Dance Guild festival

RESIDENCIES/FESTIVALS

Dance at Socrates, Norte Maar , Queens, NY	2017
Wassaic Festival , Wassaic, NY	2017
Itinerant Performance Art Festival , Bronx, NY	2017
Bushwick Community Day, Maria Hernandez Park	2014,15, 16
Alternativa Music Festival , screening and Q&A, Prague, Czech Republic	2013
CAVE artist-in-residence , Brooklyn, NY	2010-12
The Field FAR Space Summer Residency New York, NY	2010
Santa Fe Arts Institute artist-in-residence, Santa Fe, New Mexico	2007
XIV Annual International Contemporary Dance Festival Bytom, Poland	2007
Sanskriti Foundation artist-in-residence, New Delhi, India	2007
Clifton Visiting Artist Harvard University, Cambridge, MA	2006
Galapagos Art Space artist-in-residence, Brooklyn, NY	2006
Cinewomen, Pioneer Screening Series , New York, NY <i>Flight of Fancy</i>	2004

GRANTS and HONORS

New Music USA Project Grant	2019
NYC Department of Cultural Affairs Cultural Development Fund grant	2013-17
Foundation for Contemporary Arts Emergency Grant	2013
Field Dance Fund grant	2012-13
Meet The Composer Creative Connections grant (with composer Chris Becker)	2007, 2011
NYFA BUILD Stability grant	2010
American Music Center Live Music for Dance grant (with composer Chris Becker)	2008
Mid-Atlantic Arts Foundation US Artists International grant (with visual artist Olek)	2007
Best Performances in New York City list , John Rockwell, <i>The New York Times</i>	2005

MASTER CLASSES/WORKSHOPS/ADJUDICATION

Action Theater classes, ongoing Brooklyn, NY	2017-
Action theater , Association Correspondanse, Guadeloupe, France	2017
Action Theater/Objectify Objects , The Movement Kitchen, Ho Chi Mihn City, Vietnam	2017
Guided movement , “Out of Time” Exhibition Museum of Art and Design, New York, NY	2016
Seniors Partnering with Artists Citywide , Pete MacGuinness Senior Center, Brooklyn, NY	2015
Bushwick Community Day childrens workshop , Brooklyn, NY	2015
Performing with Paper , Norte Maar Festival, Plattsburgh, NY	2014
Master class for professionals , SOAK Festival, CAVE, Brooklyn, NY	2012
Master class , Almada, Portugal, (In)perfect bodies in contemporary performance conference	2012
Workshops at NY psychiatric centers (Four Winds, Creedmoor, Bay Park, South Beach)	2010-12
Master Class , Maryland Institute College of Art	2012
Master Class , Mamaroneck High School	2011
Evaluator, youngARTS/New York Feedback Loop (Dance and Choreography)	2008-09
Master Class and Performance , Boston Museum of Fine Arts Museum School	2007
“Clay and Dance, Touch and Movement” , Harvard University, Cambridge, MA (master class with Christine Dakin, Paulus Berensohn)	2007
Master Class , Harvard University Dance Program, Cambridge, MA	2006
Summer Safari Children’s Workshop , SUNY Plattsburgh, NY	2006-05
Movement and Clowning Workshop	2005
Chelsea High School, sponsored by Morgan Stanley mentoring program	
Mix Art Myrys workshop/performance, Toulouse, France	2004